

Basses

DOUBLE BEAT

PALM BEACH STATE COLLEGE DRUMLINE

♩=84-176-Stock A-

A bass drum score for Stock A. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R L L L L L L L L.

A bass drum score for Stock A. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R R R R R R R L L L L L L L L.

A bass drum score for Stock A. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R R R R R R R L L L L L L L L.

9 I-Stock B-

A bass drum score for Stock B. The score starts with a single R stroke followed by a measure of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R R R R R R R L L L L L L L L.

A bass drum score for Stock B. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R R R R R R R L L L L L L L L.

A bass drum score for Stock B. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating R and L strokes. The second measure continues this pattern. Below the score, the strokes are labeled: R R R R R R R R R R R R R R L L L L L L L L.

A bass drum score for Stock B. The score consists of two measures of 4/4 time. The first measure shows a pattern of alternating L and R strokes. The second measure continues this pattern. Below the score, the strokes are labeled: L L L L L L L L R.

TRIPLE BEAT

♩=84-176

-Stock A-

1

This section contains four measures of a bass drum part. The time signature is common time (indicated by a '4'). The bass drum is played on the 'R' (right) side. The pattern consists of a repeating sequence of sixteenth-note pairs followed by eighth notes. Measure 1 starts with two sixteenth-note pairs, followed by one eighth note, then two sixteenth-note pairs, one eighth note, and so on. Measures 2-4 follow the same pattern. The bass drum is muted (indicated by diagonal lines) during the first half of each measure.

4

This section continues the bass drum part from Stock A. It consists of three measures (5-7). The pattern remains the same: sixteenth-note pairs followed by eighth notes, with the bass drum muted during the first half of each measure. The bass drum is played on the 'R' side.

7

This section shows the end of Stock A. It consists of one measure (8), continuing the pattern of sixteenth-note pairs followed by eighth notes. The bass drum is muted during the first half of the measure and played on the 'R' side during the second half.

-Stock B-

10

This section contains four measures (10-13) of a bass drum part for Stock B. The time signature is common time ('4'). The bass drum is played on the 'R' side. The pattern is identical to Stock A: sixteenth-note pairs followed by eighth notes. The bass drum is muted during the first half of each measure.

13

This section shows the end of Stock B. It consists of one measure (14), continuing the pattern of sixteenth-note pairs followed by eighth notes. The bass drum is muted during the first half of the measure and played on the 'R' side during the second half.

16

This section shows the final measure of the page, continuing the pattern of Stock B. The bass drum is muted during the first half of the measure and played on the 'R' side during the second half.

DOUBLE TRIPLE BEAT - STOCK VERSION

PALM BEACH STATE COLLEGE DRUMLINE

19

Drumline score for measure 19. The score consists of two staves. The top staff has a 4/4 time signature and features a double triple beat pattern: R R R R | R R R R | D T B | L L L L | L L L L | L L L L. The bottom staff has a 2/4 time signature and follows the same pattern: R R R R | R R R R | L L L L | L L L L | L L L L | L L L L.

21

Drumline score for measure 21. The top staff has a 4/4 time signature and features a double triple beat pattern: R R R R R R | R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L. The bottom staff has a 2/4 time signature and follows the same pattern: R R R R R R | R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L.

24

Drumline score for measure 24. The top staff has a 4/4 time signature and features a double triple beat pattern: R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | L L L L L L. The bottom staff has a 2/4 time signature and follows the same pattern: R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | L L L L L L.

27

Drumline score for measure 27. The top staff has a 4/4 time signature and features a double triple beat pattern: R R R R R R | R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | R R R R R R R R R R | R R R R R R R R R R. The bottom staff has a 2/4 time signature and follows the same pattern: R R R R R R | R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | R R R R R R R R R R | R R R R R R R R R R.

30

Drumline score for measure 30. The top staff has a 4/4 time signature and features a double triple beat pattern: R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | R R R R R R R R R R | R R R R R R R R R R. The bottom staff has a 2/4 time signature and follows the same pattern: R R R R R R | R R R R R R | L L L L L L | L L L L L L | L L L L L L | R R R R R R R R R R | R R R R R R R R R R.

33

Drumline score for measure 33. The top staff has a 4/4 time signature and features a double triple beat pattern: L L L L L L | L L L L L L | L L L L L L | L L L L L L | L L L L L L | R. The bottom staff has a 2/4 time signature and follows the same pattern: L L L L L L | L L L L L L | L L L L L L | L L L L L L | L L L L L L | R.