

Basses

DIDDLE WORK

PALM BEACH STATE COLLEGE DRUMLINE
4-8-16 PATTERNS

J=84-176-Diddle Downs-

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R L R L RR L RR L R L R L RR L RR L

L R L R LL R LL R L R L R LL R LL R

R L R L R L R L RR L RR L RR L RR L

L R L R LL R LL R LL R LL R LL R LL R

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R

RR L RR L RR L RR L RR L RR L RR L RR L

LL R LL R LL R LL R LL R LL R LL R LL R

I-Diddle Ups-

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R L R L R L R L R L R L R L R L

L R L R LL R LL R L R L R LL R LL R

R L R L R L R L R L R L R L R L

L R L R LL R LL R L R L R LL R LL R

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R LL R LL R LL R LL R L R L R L R L

L RR L RR L RR L RR L R L R L R L R

R L R L R L R L R L R L R L R L

L RR L RR L RR L RR L R L R L R L R

-Long Rolls-

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R LL R LL R LL R LL R L R L RR LL RR LL

L RR L RR L RR L RR L R L R LL RR LL RR

R L R L RR LL RR LL R L R L RR LL RR LL

L R L R LL RR LL RR L R L R LL RR LL RR

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R L R L R L R L RR LL RR LL RR LL RR LL

L R L R LL R L LL R LL RR LL RR LL RR LL RR

R L R L R L R L RR LL RR LL RR LL RR LL

L R L R LL R L LL R LL RR LL RR LL RR LL RR

4/4 time signature, 2 measures. Pattern consists of two measures of alternating R and L strokes. Each measure starts with a vertical bar (R) followed by a horizontal bar (L), then a vertical bar (R), and finally a horizontal bar (L). The first measure ends with a vertical bar (R) and the second with a horizontal bar (L).

R L R L R L R L RR LL RR LL RR LL RR LL

L R L R LL R L LL R LL RR LL RR LL RR LL

R L R L R L R L RR LL RR LL RR LL RR LL

L R L R LL R L LL R LL RR LL RR LL RR LL