

Snare

# LEGATOS

PALM BEACH STATE COLLEGE DRUMLINE

♩=84-176

## -Stock-

Musical notation for the first four measures of the Stock pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: R (Right) for measures 1 and 3, and L (Left) for measures 2 and 4.

Musical notation for measures 5 and 6 of the Stock pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: R (Right) for measure 5 and L (Left) for measure 6.

Musical notation for measures 7 and 8 of the Stock pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: R (Right) for measure 7 and L (Left) for measure 8. The pattern ends with a final R (Right) stroke in measure 8.

## 1 -Eight Eight Sixteen-

Musical notation for the first four measures of the Eight Eight Sixteen pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: R (Right) for measures 1 and 3, and L (Left) for measures 2 and 4.

Musical notation for measures 5 and 6 of the Eight Eight Sixteen pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: L (Left) for measure 5 and R (Right) for measure 6.

Musical notation for measures 7 and 8 of the Eight Eight Sixteen pattern. The notation is on a single staff with a 4/4 time signature. It consists of a continuous stream of eighth notes. Below the staff, arrows indicate the drumming pattern: L (Left) for measure 7 and R (Right) for measure 8. The pattern ends with a final R (Right) stroke in measure 8.

1 -Eight Eight 32-

Musical notation for snare drum exercise 1, measures 1-4. It features a 4/4 time signature and a continuous eighth-note pattern. Hand alternation is indicated by arrows below the staff: R for measures 1-2, L for measure 3, and R for measure 4.

Musical notation for snare drum exercise 1, measures 5-8. It features a continuous eighth-note pattern. Hand alternation is indicated by arrows below the staff: L for measures 5-6, and R for measures 7-8.

Musical notation for snare drum exercise 1, measures 9-10. It features a continuous eighth-note pattern. Hand alternation is indicated by an arrow below the staff: L for both measures.

Musical notation for snare drum exercise 1, measures 11-12. It features a continuous eighth-note pattern in measure 11, followed by a single eighth note in measure 12. Hand alternation is indicated by an arrow below the staff: R for both measures.

1 -8 8 16 Crescendo-

Musical notation for snare drum exercise 2, measures 1-4. It features a 4/4 time signature and a continuous eighth-note pattern. Hand alternation is indicated by arrows below the staff: R for measures 1-2, L for measure 3, and R for measure 4. Crescendo lines are shown below the staff.

Musical notation for snare drum exercise 2, measures 5-6. It features a continuous eighth-note pattern. Hand alternation is indicated by arrows below the staff: L for measure 5, and R for measure 6. Crescendo lines are shown below the staff.

Musical notation for snare drum exercise 2, measures 7-8. It features a continuous eighth-note pattern in measure 7, followed by a single eighth note in measure 8. Hand alternation is indicated by arrows below the staff: L for measure 7, and R for measure 8. Crescendo lines are shown below the staff.

1 -Transitions-

Exercise 1 consists of four measures. The first measure is in 4/4 time with a snare drum pattern of eighth notes. The second measure is in 4/4 time with a snare drum pattern of eighth notes. The third measure is in 7/8 time with a snare drum pattern of eighth notes. The fourth measure is in 6/8 time with a snare drum pattern of eighth notes. Below the staff, arrows indicate the hand used for each measure: R for the first, L for the second, R for the third, and L for the fourth.

Exercise 5 consists of five measures. The first measure is in 6/8 time with a snare drum pattern of eighth notes. The second measure is in 6/8 time with a snare drum pattern of eighth notes. The third measure is in 5/8 time with a snare drum pattern of eighth notes. The fourth measure is in 5/8 time with a snare drum pattern of eighth notes. The fifth measure is in 2/4 time with a snare drum pattern of eighth notes. Below the staff, arrows indicate the hand used for each measure: R for the first, L for the second, R for the third, L for the fourth, and R for the fifth.

Exercise 10 consists of five measures. The first measure is in 3/8 time with a snare drum pattern of eighth notes. The second measure is in 3/8 time with a snare drum pattern of eighth notes. The third measure is in 2/4 time with a snare drum pattern of eighth notes. The fourth measure is in 2/4 time with a snare drum pattern of eighth notes. The fifth measure is in 2/4 time with a snare drum pattern of eighth notes. Below the staff, arrows indicate the hand used for each measure: L for the first, R for the second, L for the third, R R L L for the fourth, and R L R L R for the fifth.