

PALM BEACH STATE COLLEGE DRUMLINE
DOUBLE BEAT

♩=84-176

-Stock A-

Snare

Tenors

Basses

The first system of the drumline score is in 4/4 time. It consists of three staves: Snare, Tenors, and Basses. Each staff has a musical notation line with eighth notes and rests, and a corresponding line of rhythmic notation below it. The Snare staff has a double bar line at the beginning. The rhythmic notation for Snare is: R R R R R R R R R R | L L L L L L L L L L | R R R R R R R R R R R R | R R R R R R R R R R. The Tenors staff has a double bar line at the beginning. The rhythmic notation for Tenors is: R R R R R R R R R R | L L L L L L L L L L | R R R R R R R R R R R R | R R R R R R R R R R. The Basses staff has a double bar line at the beginning. The rhythmic notation for Basses is: R R R R R R R R R R | L L L L L L L L L L | R R R R R R R R R R R R | R R R R R R R R R R.

5

SN.

Ten.

Bass

The second system of the drumline score is in 4/4 time. It consists of three staves: SN., Ten., and Bass. Each staff has a musical notation line with eighth notes and rests, and a corresponding line of rhythmic notation below it. The SN. staff has a double bar line at the beginning. The rhythmic notation for SN. is: L L L L L L L L L L | R R R R R R R R | R R R R. The Ten. staff has a double bar line at the beginning. The rhythmic notation for Ten. is: L L L L L L L L L L | R R R R R R R R | R R R R. The Bass staff has a double bar line at the beginning. The rhythmic notation for Bass is: L L L L L L L L L L | R R R R R R R R | R R R R.

7

SN.

Ten.

Bass

The third system of the drumline score is in 4/4 time. It consists of three staves: SN., Ten., and Bass. Each staff has a musical notation line with eighth notes and rests, and a corresponding line of rhythmic notation below it. The SN. staff has a double bar line at the beginning. The rhythmic notation for SN. is: L L L L L L L L L L | L L L L L L L L L L | R. The Ten. staff has a double bar line at the beginning. The rhythmic notation for Ten. is: L L L L L L L L L L | L L L L L L L L L L | R. The Bass staff has a double bar line at the beginning. The rhythmic notation for Bass is: L L L L L L L L L L | L L L L L L L L L L | R.

1 -Stock B-

SN.
R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R R R R R R R R R

Ten.
R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R R R R R R R R R

Bass
R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R R R R R R R R R

5

SN.
L L L L L L L L L L R R R R R R R R R R R R R R R R R R

Ten.
L L L L L L L L L L R R R R R R R R R R R R R R R R R R

Bass
L L L L L L L L L L R R R R R R R R R R R R R R R R R R

7

SN.
L R

Ten.
L R

Bass
L R

PALM BEACH STATE COLLEGE DRUMLINE

TRIPLE BEAT

♩=84-176

-Stock A-

1

Musical score for measures 1-4. The score is for three drum parts: SN. (Snare), Ten. (Tenor), and Bass. The time signature is 4/4. The tempo is marked as ♩=84-176. The piece is titled 'TRIPLE BEAT' and is identified as '-Stock A-'. The first measure is marked with a '1' and a dynamic marking 'f'. The notation includes rhythmic patterns for each drum part, with letters 'R' and 'L' indicating right and left hand strokes. The SN. part has a pattern of eighth notes. The Ten. part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The notation is as follows:

Measure	SN.	Ten.	Bass
1	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R
2	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
3	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R
4	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R

5

Musical score for measures 5-6. The notation continues from the previous section. The SN. part has a pattern of eighth notes. The Ten. part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The notation is as follows:

Measure	SN.	Ten.	Bass
5	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
6	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R

7

Musical score for measures 7-8. The notation continues from the previous section. The SN. part has a pattern of eighth notes. The Ten. part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The notation is as follows:

Measure	SN.	Ten.	Bass
7	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
8	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L

10 **-Stock B-**

Musical score for measures 10-13. The score is for three drum parts: SN., Ten., and Bass. The time signature is 4/4. The notation includes musical notes and rhythmic patterns (R for Right, L for Left). The first two measures (10-11) feature a complex rhythmic pattern with many notes. The last two measures (12-13) feature a simpler pattern with fewer notes.

Measure	SN. Rhythm	Ten. Rhythm	Bass Rhythm
10	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R
11	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
12	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R
13	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R

14

Musical score for measures 14-15. The score is for three drum parts: SN., Ten., and Bass. The time signature is 4/4. The notation includes musical notes and rhythmic patterns (L for Left, R for Right). The first measure (14) features a pattern of L notes, while the second measure (15) features a pattern of R notes.

Measure	SN. Rhythm	Ten. Rhythm	Bass Rhythm
14	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
15	R R R R R R R R R R R	R R R R R R R R R R R	R R R R R R R R R R R

16

Musical score for measures 16-18. The score is for three drum parts: SN., Ten., and Bass. The time signature is 4/4. The notation includes musical notes and rhythmic patterns (L for Left, R for Right). The first two measures (16-17) feature a pattern of L notes, while the third measure (18) features a pattern of R notes.

Measure	SN. Rhythm	Ten. Rhythm	Bass Rhythm
16	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
17	L L L L L L L L L L L	L L L L L L L L L L L	L L L L L L L L L L L
18	R	R	R

PALM BEACH STATE COLLEGE DRUMLINE

D.T.B.

DOUBLE TRIPLE BEAT - STOCK VERSION

19

SN.
R R R R R R R R R R L L L L L L L L L L R

Ten.
R R R R R R R R R R L L L L L L L L L L R

Bass
R R R R R R R R R R L L L L L L L L L L R

23

SN.
L L L L L L L L L L R R R R R R R R R R L

Ten.
L L L L L L L L L L R R R R R R R R R R L

Bass
L L L L L L L L L L R R R R R R R R R R L

27

SN.
R R R R R R R R R R L L L L L L L L L L R

Ten.
R R R R R R R R R R L L L L L L L L L L R

Bass
R R R R R R R R R R L L L L L L L L L L R

31

SN.
L L L L L L L L L L R

Ten.
L L L L L L L L L L R

Bass
L L L L L L L L L L R

33

SN.

Ten.

Bass

L R

L R

L R